

Handwriting Today

Book

a

This book belongs to

The cursive handwriting programme

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a e i o u

HELEN WOODS

Prim-Ed
Publishing

SAMPLE - NOT FOR SALE

Foreword

Handwriting Today provides teachers with a systematic approach to the instruction and practice of cursive handwriting. The font used – Peannaireacht – has been developed to provide a cursive manuscript font that combines the best of traditional and contemporary handwriting practice. The series has been written in the belief that it is essential for all children to develop fluent, legible and attractive handwriting.

This handwriting programme develops:

- muscular coordination;
- fine motor skills;
- a preferred writing hand;
- a comfortable and appropriate pencil grip;
- a comfortable and appropriate posture when writing;
- a positive attitude toward handwriting;
- an ability to complete patterns which develop the movement and process of handwriting;
- a visual memory of letter shapes and formations;
- a fluent, legible and attractive writing style; and
- the ability to follow instructions.



Each double page develops the correct formation of the particular letter being treated, and follows the same format, so children are able to concentrate on the process of handwriting. The progressive development of each double page ensures children practise:

- the correct movement associated with the letter;
- the correct technique for writing the letter;
- the correct formation of the letter; and
- flow and fluency in writing the letter.

Letters have been grouped according to the direction the letter is formed.

Review pages have been included at regular intervals to allow teachers to assess each child's handwriting.

The cursive font used in **Handwriting Today** is Peannaireacht cursive which has been developed in Ireland for use in Irish schools.

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Trace

eye ear easy extra east every

Trace

eye ear easy extra east every

Write your own.

eye ear easy extra east every

Have a go.

Blank handwriting practice lines for the word 'eye'.

Trace

extra extra extra extra extra extra extra

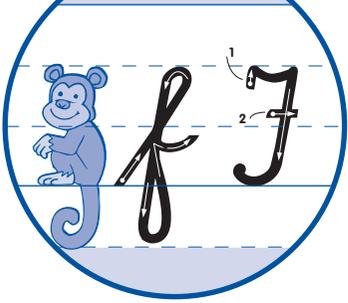
Write your own.

extra extra extra extra extra extra extra

Have a go.

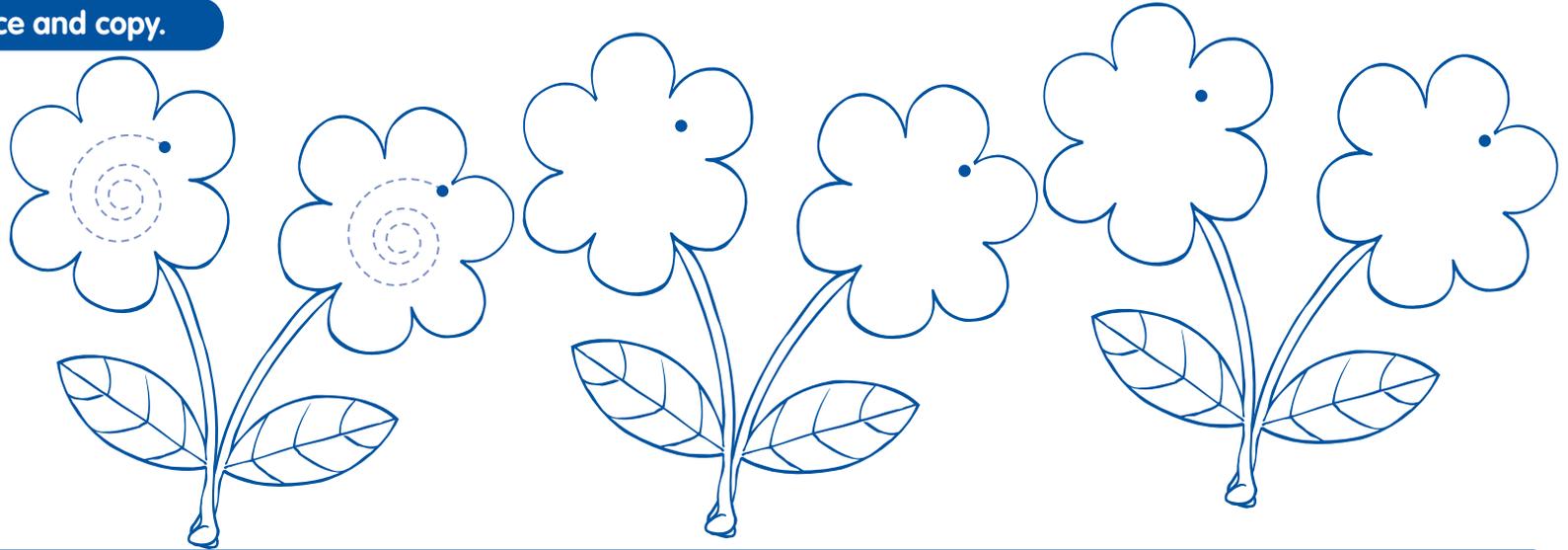
Blank handwriting practice lines for the word 'extra'.

A head, body and tail letter

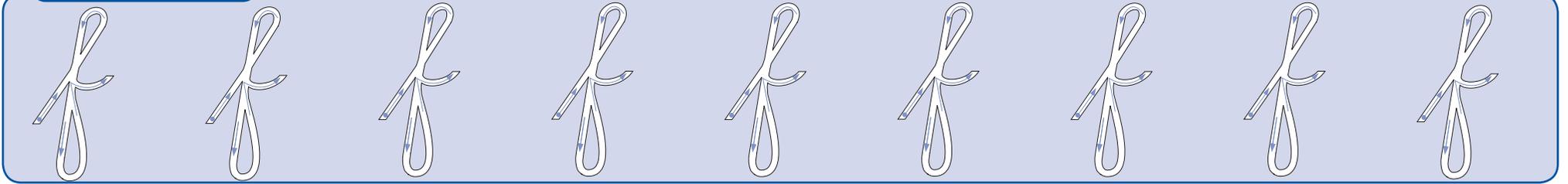


flowers

Trace and copy.



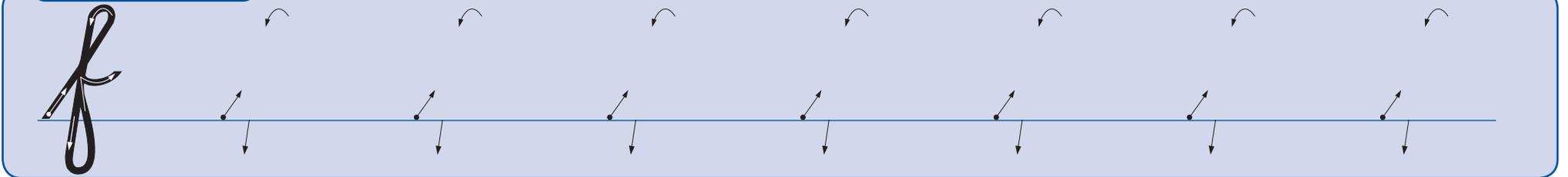
Follow the arrows.



Trace



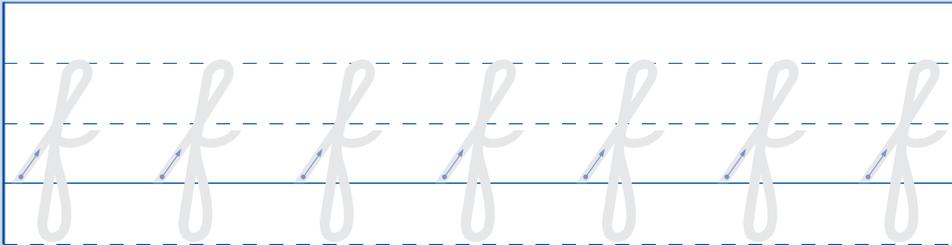
Write your own.



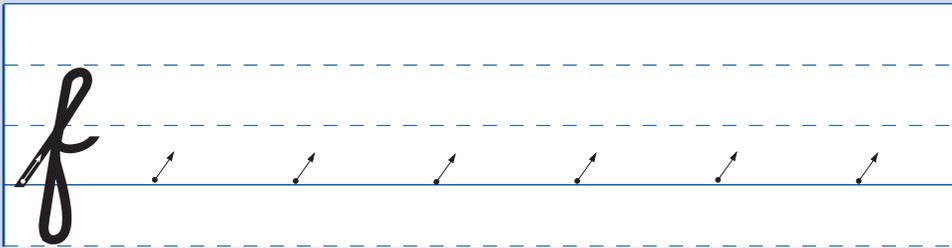
Trace



Trace



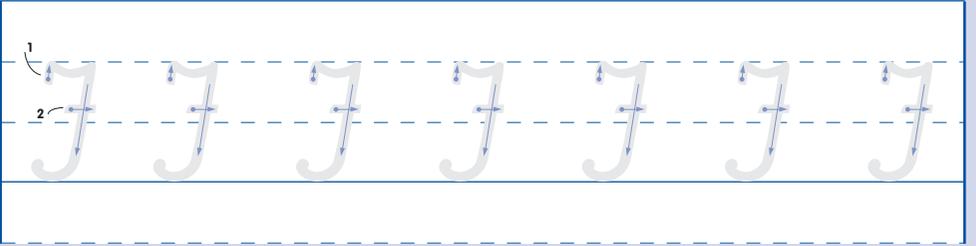
Write your own.



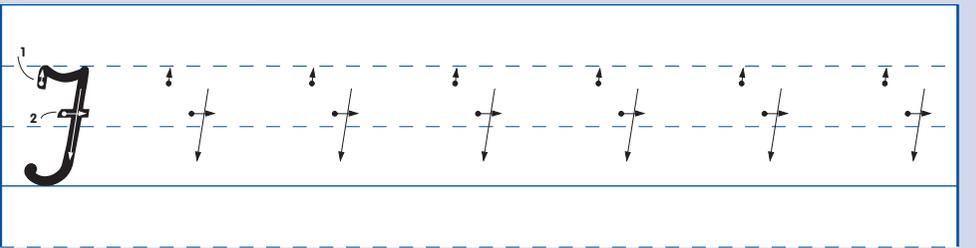
Have a go.



Trace



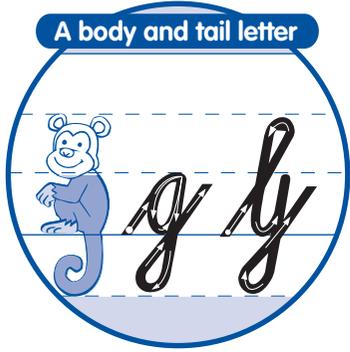
Write your own.



Have a go.

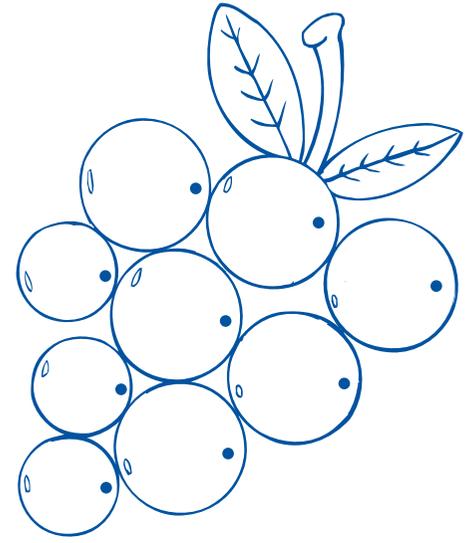
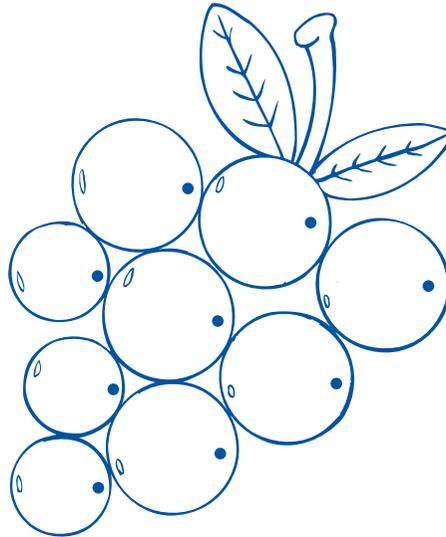
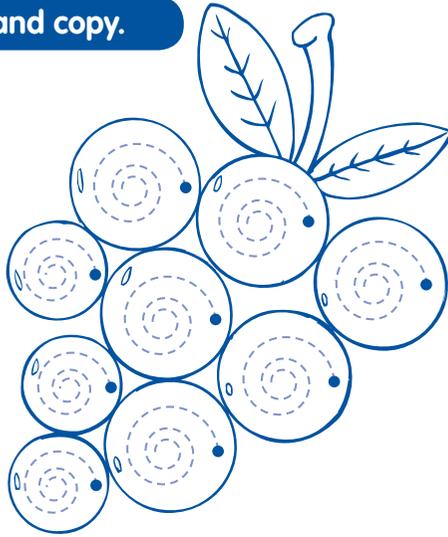


A body and tail letter



grapes

Trace and copy.



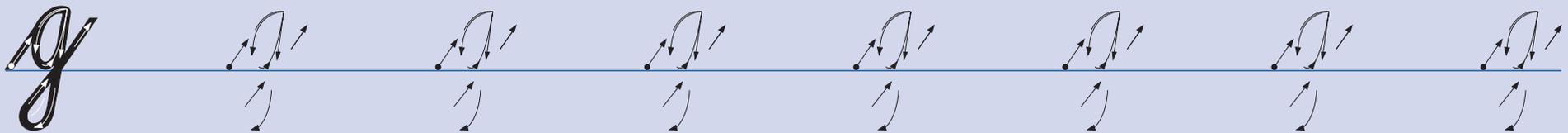
Follow the arrows.



Trace



Write your own.



Trace

go good get got going girl

Trace

g g g g g g g

Write your own.

g g g g g g g

Have a go

Blank handwriting practice lines for the letter 'g'.

Trace

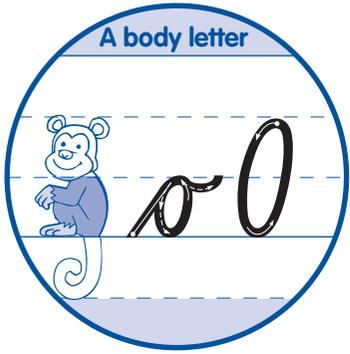
ly ly ly ly ly ly ly

Write your own.

ly ly ly ly ly ly ly

Have a go.

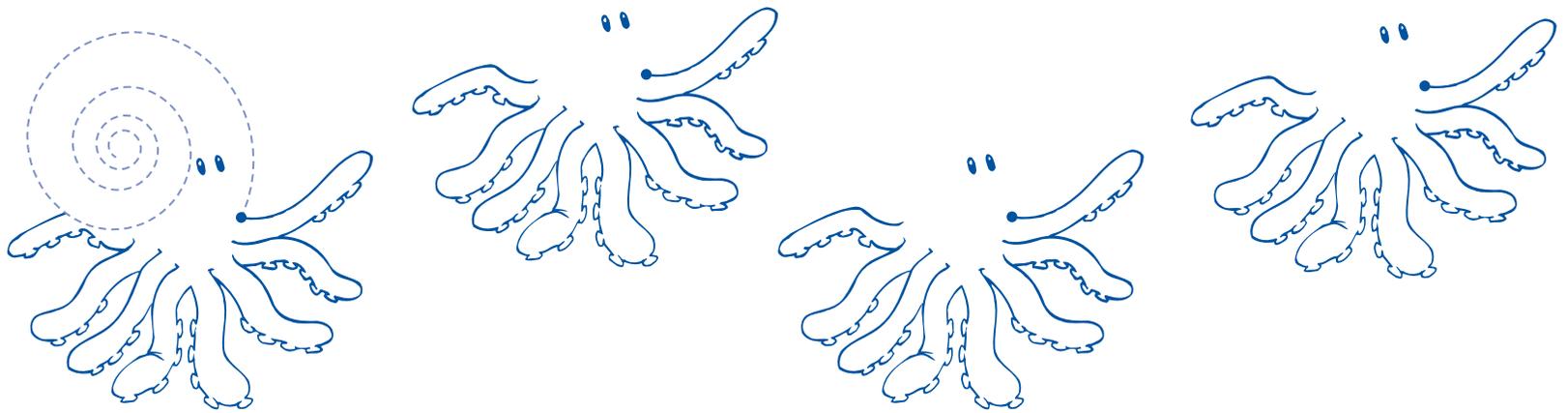
Blank handwriting practice lines for the letter 'ly'.



A body letter

octopus

Trace and copy.



Follow the arrows.



Trace



Write your own.



Trace

ell ell ell ell
on off old of one once

Trace

o o o o o o

Write your own.

o / / / / /

Have a go.

Blank handwriting practice lines for the letter 'o'.

Trace

0 0 0 0 0 0

Write your own.

0 / / / / /

Have a go.

Blank handwriting practice lines for the letter '0'.

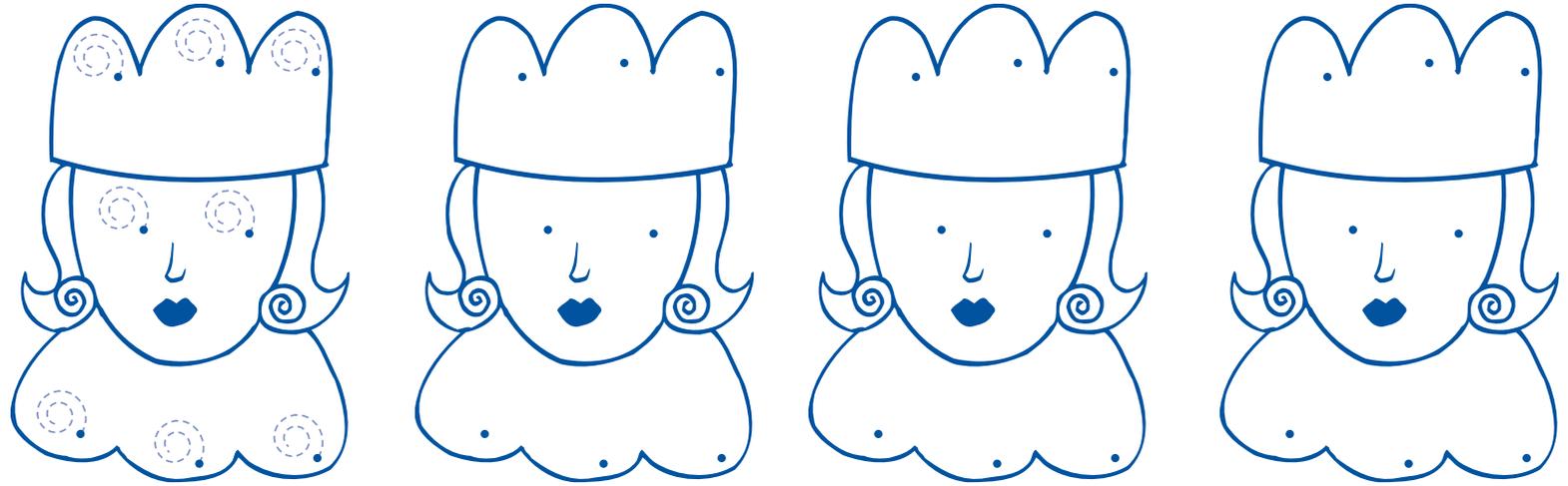
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A body and tail letter



queen

Trace and copy.



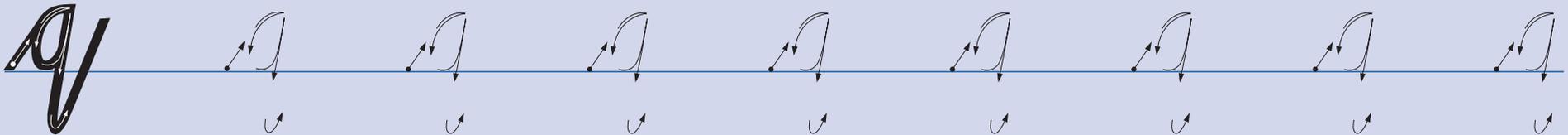
Follow the arrows.



Trace



Write your own.



Trace

quiet quick question queue quit quilt

Trace

q q q q q q

Write your own.

q q q q q q

Have a go.

Blank handwriting lines for independent practice of the letter 'q'.

Trace

Q Q Q Q Q Q

Write your own.

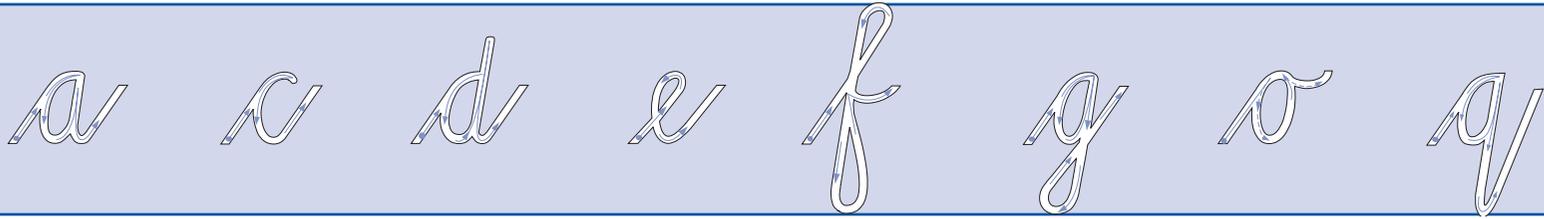
Q Q Q Q Q Q

Have a go.

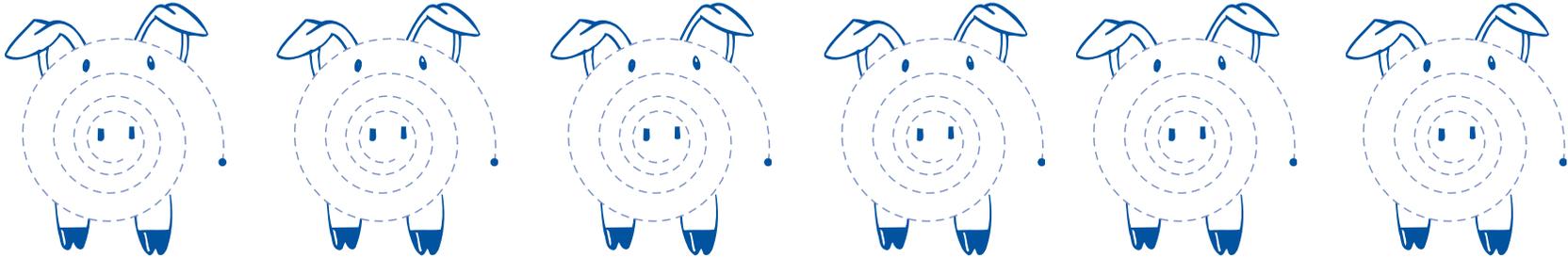
Blank handwriting lines for independent practice of the letter 'Q'.

SAMPLE - NOT FOR SALE

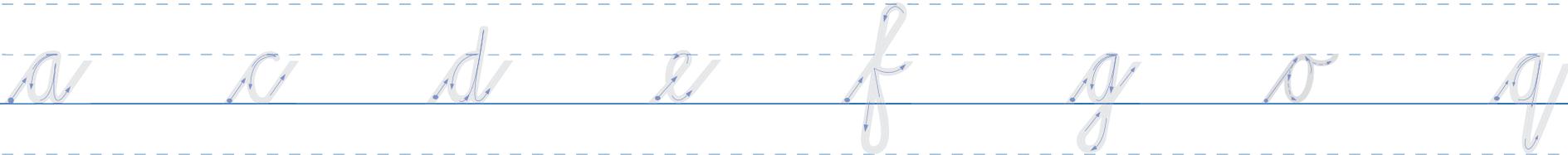
Review:



Trace



Trace and copy.



Write your own.

Three sets of empty handwriting lines (top, middle, bottom) for independent practice.